

A. Petersburg, $\frac{3}{16}$ January 1808

Dear Mrs Parlow;

indeed very clever of Fritz,
the London arrangement!
But, they too know, afterwards,
how much he gets from
Griffith for the two Concerts. —
The 14th day, Linnhart plays
at the Polyharmonic with
Nikisch. — It would per-
haps be better to have
an other day for the 2^d Con-
cert? Not for Linnhart
but about Nikisch!

Had you a chance to
play at the Court?
I should like for you
a new Introduction to the
Queen in London. —

The Dittlinger Girl with
her mother has arrived;
I find her horribly weak
in technical size. —

Katherine Lilings is going
on very well. —

Next week arrives, Miss Tyne
and a week after, Miss
Clark! What do you
say of that? The latter
intended to give a Concert
in London, ^{at May} so she comes
to do her repertoire. —

I am going away, to night,
for 10 days, Wilna, Kisoff,
etc. six Concerts. — The

30 January I have my Concert
12 February
here, at the big Hall of
the Conservatory, with.

Dear Pauer. — Laurence and
Lola. — I am very uneasy
for the society's material. —

We will see. —

If Kalkbrenner plays the 17 chorals
at Dresden and the 28 April
at London, there will not be
much time to prepare a new
repertoire! Myself I can not
be ~~before~~ in London then
25-26 May. —

My best love for You
both. —
L. Auer